

YUN-PING LIU
劉雲平

吉他演奏專輯

轉



TURNAROUND
GUITAR SOLO ALBUM

單
曲
樂
譜

歸途

Way Back Home

歸途 Way Back Home

收錄於「轉身Turnaround」(2018)

作曲/演奏/製譜：劉雲平

Standard tuning

♩ = 100

(自由拍，注意呼吸與互動)

A 主題 (A調)

Amaj7



G#m7(b5)



C#



S-Gt

musical notation for the first system, including staff and tablature

F#m7



Em



A7



D



musical notation for the second system, including staff and tablature

C#m7



F#m7



Bm



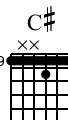
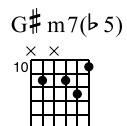
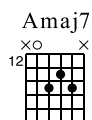
E7



on Groove

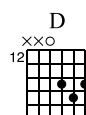
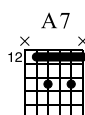
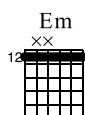
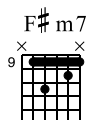
musical notation for the third system, including staff and tablature

A 主題



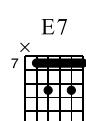
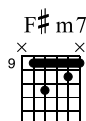
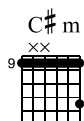
Musical notation for Section A, Theme. The staff shows a melody in D major. The guitar part is written in TAB format below the staff.

T	10-12-14	14	10-12-14	10-12	9-10-9	13-12-10
A	11-12-14	13	11-12-14	(12)	9	
B		0		11	9	



Musical notation for Section A, Theme (continued). The staff shows a melody in D major. The guitar part is written in TAB format below the staff.

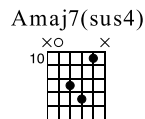
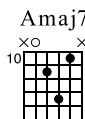
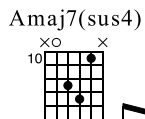
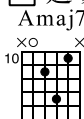
T	10-10-12-14	12	12-14-12	14-15	12-14	14-9-10-12
A	9	12	12	12	14	15
B	9	12	12	12	0	



Musical notation for Section A, Theme (continued). The staff shows a melody in D major. The guitar part is written in TAB format below the staff.

T	12-9	13-12-10-10	7-9-10	10-9-7	10-X-7	10-10-10-9-X-10
A	9	9	9	7	7	11-11-11-9-X-13
B	9	9	7	7	7	0

B 過場



Musical notation for Section B, Interlude. The staff shows a melody in D major. The guitar part is written in TAB format below the staff.

T	10-10	10-X-10	(10)-10	10-X-10	(10)-10	10-X-10-X
A	13-13	13-X-13	(13)-13	13-X-13	(13)-13	13-X-13-X
B	0	0	0	0	0	0

吉他伴奏、口琴主奏

C 主題

Amaj7



G#m7(b5)



C#7



F#m7



Em7



A7



Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff is a tablature (TAB) section with fret numbers and bar lines.

Dmaj7



C#m7



F#m7



Bm7



E7sus4



E7



Musical notation for the second system, continuing the piece with various chords and melodic lines. The tablature (TAB) section below the staff shows fret numbers and bar lines.

B 過場

Amaj7



Amaj7(sus4)



Amaj7



Amaj7(sus4)



Musical notation for the third system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff is a tablature (TAB) section with fret numbers and bar lines.

D 主题 (吉他主奏)

Aadd9



G# m7(b5)



C#7



Musical notation for the first system, measures 1-4. The staff shows a treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings and fret numbers for measures 1-4.

Tablature for measures 1-4:

```

T  (6) 6 X 2 4 3 5 X 1 2 1 4 2
A  0 7 0 X 2 4 4 4 3 4 3 4
B  0 0 0 X 2 4 4 4 3 4 3 4
  
```

F# m7



Em



A7



Dmaj7



Musical notation for the second system, measures 5-8. The staff shows a treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings and fret numbers for measures 5-8.

Tablature for measures 5-8:

```

T  2 X 2 X 0 2 0 X 2 3 5 7 (7) 7 7 X
A  2 X 2 X 0 2 0 X 2 3 5 7 (7) 6 6 X
B  2 X 2 X 0 2 0 X 2 3 5 7 (7) 5 5 X
  
```

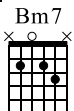
C# m7



F# m7



1.



E



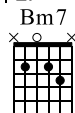
Musical notation for the third system, measures 9-12. The staff shows a treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings and fret numbers for measures 9-12.

Tablature for measures 9-12:

```

T  5 2 4 2 2 4 2 3 3 X 3 X 9 7 5 X 2 4 4 6
A  4 4 2 2 4 2 3 3 X 3 X 9 7 5 X 2 4 4 6
B  4 4 2 2 4 2 3 3 X 3 X 9 7 5 X 2 4 4 6
  
```

2.



E7



Asus2



Musical notation for the fourth system, measures 13-16. The staff shows a treble clef with a key signature of two sharps (F# and C#). The guitar tablature below the staff shows fingerings and fret numbers for measures 13-16.

Tablature for measures 13-16:

```

T  3 X 3 X 1 1 2 1 X 2 (2) 2 2 2 4
A  2 X 2 X 1 1 2 1 X 2 (2) 2 2 2 4
B  2 X 2 X 1 1 2 1 X 2 (2) 2 2 2 4
  
```

Fmaj7(b5)/A Asus2 F G

T (4) 4 4 2 (2) 2 2 X 1-X 0 X 1-3 5
 A (3) 3 3 2 (2) 2 2 X 2-X 0 X 2-3 5
 B 0 0 X 2 0 0 X 1 3 3 3

E 主題變奏 (C調) Cmaj7 Bm7(b5) E Amadd9

T 5-X-5 5-3-5 6-5-X-9 10-12-13 13 13 13-X 13
 A 4-X-4 X 7-X 10-12-14 16-X 16 16-X 16
 B 3 5-X-5 X-5-3-5 7-6-X-9 0 0 X X

Gm7 C7 Fmaj7 Em7

T 3-5-3 3-X 5 6-8-10 (10)-10-X-10 10-X-10 8-5 7-5 5-7 5-6
 A 3-3-X 5 7-8-10 (10)-10-X-10 10-X-10 7-5 7-5 5-7 5-6
 B 3 X 3 8-X 10 10-X 10 7 5

Dm7 F/G Cmaj7

T (6) 6 6 X 1-X 1-X-0-X 1-3 5 5-X 5 5-3 5
 A 5 3 5 X 2-X 2-X-0-X 2-3 5 4-X 4 X 5-3 5
 B 5 5 X 3 X 3 X 3 3 X 5 X 5-3 5

Bm E Amaj7

TAB

G# m7(no5) C# m7 F# m7(b 5)

TAB

A/B B7b 9 Emaj7

TAB

D# m7(b 5) G# 7 C# m7 Bm E

TAB

Amaj7 G#m7(no5) C#m7 F#m7(b5)

Amaj7: 10, 11, 0, 0, X, X
 G#m7(no5): 4, 4, 4, 4, X, X
 C#m7: 4, 4, 4, 4, X, X
 F#m7(b5): 9, 9, 9, 9, X, X

TAB: (10) X 10 X 7 4 5 X 7 9 10 10 10 X
 A: (11) X 11 X 4 X 4 X 7 9 9 X
 B: 0 0 X 4 4 X 9 10 9 10 X

G 過場 (口琴即興演奏)

C7 B7 E F#add11/E

C7: 8, 8, 8, 8, X, X
 B7: 7, 7, 7, 7, X, X
 E: 0, 0, 0, 0, 0, 0
 F#add11/E: 0, 0, 0, 0, 0, 0

TAB: 8 8 X 7 2-0 2-0 2-0 3 1/2

Em7 1. F#add11/E 2. F E

Em7: 0, 0, 0, 0, 0, 0
 F#add11/E: 0, 0, 0, 0, 0, 0
 F: 0, 0, 0, 0, 0, 0
 E: 0, 0, 0, 0, 0, 0

TAB: 0 0 0 0 0 0 0 0 0 0 10-12-14
 A: 4 4 4 4 4 4 4 4 4 4 11-12-14
 B: 5 5 5 5 5 5 5 5 5 5

H 尾奏 (自由拍)

Amaj7



G# m7(b5)



C#



F# m7



Musical notation for the first system of the first section, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a bass line. The bass line is labeled T, A, B and shows fret numbers: 14, 13, 14, 0, 10, 12, 11, 9, 10, 9, 13, 12, 10, 10, 10, 12, 14.

Em



A7



D



C# m7



F# m7



Musical notation for the second system of the first section, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a bass line. The bass line is labeled T, A, B and shows fret numbers: 12, 14, 12, 14, 15, 12, 10, 10, 9, 10, 12, 12, 9, 13, 12, 10, 10, 7, 9, 10.

Bm



E7



Musical notation for the third system of the first section, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a bass line. The bass line is labeled T, A, B and shows fret numbers: 10, 9, 7, 10, X, 7, 10, 10, 10, 9, 10, 12, 14, 11, 11, 11, 9, 11, 12, 14.

H 尾奏

Amaj7



G# m7(b5)



C#



F# m7



Musical notation for the fourth system of the first section, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a bass line. The bass line is labeled T, A, B and shows fret numbers: 14, 13, 14, 0, 10, 12, 11, 9, 10, 9, 13, 12, 10, 10, 10, 12, 14.

Em A7 D C#m F#m7

TAB

12-14-12 14-15 12-14 14 15 9-10-12 12-9 13-12-10-10 7-9-10

注意呼吸，與口琴一起漸慢結束。

I 過場
Amaj7

Bm7 E7

TAB

10-9-7 10-X-7 10-10-10-9-X-10 11-11-11-9-X-11 (10) 10 10-X-10 (13) 13 11-13-X-12 (11) 11 0 0 11

Amaj7(sus4)

Amaj7

TAB

(10) 10 10-X-10 13 10 13-X-13 (12) 12 0 12 X-11 0 11 11-11-11 11 10 13 13 11 0



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劉雲平 粉絲專頁



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